In Recital

Andrew Sims, piano

Tuesday, April 6, 2010 at 8:00 pm
Convocation Hall, Arts Building
University of Alberta

Program

Piano Variations (1930) — Aaron Copland (1900-1990)

Harmonies poétiques et religieuses (1847) — Franz Liszt (1811-1886)

III. Bénédiction de Dieu dans la Solitude

Intermission

Piano Sonata in G Major, D. 894 (1826) — Franz Schubert (1797-1828)

I. Molto moderato e cantabile
II. Andante
III. Menuetto:Allegro moderato
IV. Allegretto

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Mr Sims.

Mr Sims is a recipient of a Beryl Memorial Award (Graduate).

Reception to follow.

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

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